

JAZZ BAND

Salute to the Bands

University of Alberta
and Grant MacEwan College
Jazz Bands

Tom Dust and Raymond Baril, Directors
featuring Emcee
John Worthington
CKUA's "The Old Disc Jockey"

Monday, March 7, 2005 at 8:00 pm



Convocation
Hall

Arts Building
University of Alberta



University of Alberta
Department of Music

Program

Overture – Salute to the Bands

Arr Walt Stuart

Jimmie Lunceford and the Harlem Express

Avalon (1935)

Giacomo Puccini

Arr Eddie Durham, edited by David Baker

For Dancers Only (1937)

Sy Oliver

Arr Glenn Osser

Billy Holiday and Her Orchestra

God Bless the Child (1941)

Vocalist – Billy Holiday

Billy Holiday and Teddy Wilson

Transcr David Baker

Chick Webb and His Orchestra

A-Tisket, A-Tasket (1938)

Vocalist – Ella Fitzgerald

Ella Fitzgerald/Van Alexander

Transcr/adapt Tom Dust

Artie Shaw and His Orchestra

Little Jazz (1944)

Trumpet – Roy Eldridge

Roy Eldridge and Buster Harding

Begin the Beguine (1938)

Clarinet – Artie Shaw

Cole Porter

Arr Jerry Gray

Back Bay Shuffle (1938)

Artie Shaw and Teddy MacRae

Arr Spud Murphy

Tommy Dorsey's Clambake Seven

You Must Have Been a Beautiful Baby (1938)

Vocalist – Edythe Wright

Johnny Mercer/Harry Warren

Transcr/adapt Tom Dust

Stan Kenton and His Orchestra

Opus in Pastels (1941)

Stan Kenton

Count Basie and His Orchestra

Every Tub (1938)

Count Basie and Eddie Durham

Arr Buck Clayton

Woody Herman and His Herd

Apple Honey (1945)

Woody Herman and Joe Bishop

Intermission – 15 minutes

Overture - Glenn Miller and His Army Air Force Dance Band

St. Louis Blues March (1944)

W C Handy
Arr Jerry Gray

Glenn Miller and His Orchestra

Little Brown Jug (1939)

Joseph E Winner
Arr Bill Finegan, Transcr Jeff Hest

Song of the Volga Boat Man (1941)

Arr Bill Finegan

Harry James and His Music Makers

It's Been a Long, Long Time (1945)

Vocalist – Kitty Kallen

Jule Styne and Sammy Cahn
Transcr Jack Mason

Bobby Sherwood and His Orchestra

The Elks' Parade (1942)

Bobby Sherwood
Arr Will Hudson

Duke Ellington and His Famous Orchestra

Ko-ko (1940)

Duke Ellington
Transcr David Berger

Caravan (1946)

Juan Tizol and Duke Ellington
Transcr David Berger

Jump for Joy (1941)

Vocalist – Ivie Anderson

Duke Ellington
Transcr by David Berger

Benny Goodman and His Orchestra

Let's Dance (1934)

Gregory Stone and Josef Bonime
Arr John Cacavas

Swingtime in the Rockies (1938)

Jimmy Mundy
Edited by David Baker

Les Brown and His Band of Renown

Sentimental Journey (1944)

Vocalist – Doris Day

Les Brown, Ben Homer and Bud Green
Transcr Fred Wayne

Benny Goodman and His Orchestra

Sing Sing Sing (1937)

Louis Prima
Transcr Jeff Hest

University of Alberta and Grant MacEwan College Jazz Bands

Jazz Band I

Raymond Baril, Director

Alto Saxophone

Cayley Burgess, UofA

Lindsey Coulter, UofA

Tenor Saxophone

Sammy Toms, GMC

Allison Ochoa, UofA

Baritone Saxophone

Dan Davis, UofA

Trumpet

Jeremy Maitland, UofA

Ashley Clelland, UofA

Billy Davis, UofA

Erin Craig, GMC

Caleb Nelson, UofA

Trombone

Audrey Ochoa, UofA

Chris Lennie, UofA

Geoff Gay, GMC

Bass Trombone

Curtis Farley, UofA

Piano

Sarah Miller, GMC

Guitar

Neil Whitford, GMC

Bass

Josh McHan, GMC

Drums

Jeff Tetrault, GMC

Percussion

Court Laslop, GMC

Vocalist

Thea Neumann, GMC

Jazz Band II

Tom Dust, Director

Alto Saxophone

Kalen Lumsden, GMC

Tom Goulet, UofA

Tenor Saxophone

Vanessa Wilson, GMC

Ashley Callihoo, UofA

Baritone Saxophone

Rustan McAllister GMC

Trumpet

Chelsea Mandrusiak, UofA

Mackenzie Grisdale, UofA

Christine Browne-Munz, UofA

Amber Grant, GMC

Allen Peters, UofA

Trombone

Sebastian Cox, UofA

Erika Hagen, UofA

Bret Warick, UofA

Bass Trombone

Ethan Markwart, UofA

Piano

Mason Koenig, GMC

Guitar

Gary Myers, UofA

Bass

Joseph Lubinsky-Mast, GMC

Drums

Benjamin McNab, GMC

Vocalist

Lauren Busheikin, GMC

Next Concert

Monday, April 4, 2005 at 7:30 pm

John L Haar Theatre, Centre for the Arts, Grant MacEwan College

Admission: \$8/student/senior, \$10/adult. For tickets information, please call 497-4436